

Curriculum of Optional English

Class	Sem	Course Code	Course Title	Lectures	Marks	Credits
B.A. I Year	I	U-ENG- 106	Introduction to English Literature- I	56	50	03
		U-ENG- 107	Introduction to English Language- II	56	50	03
	II	U-ENG- 206	Reading Fiction- III	56	50	03
		U-ENG- 207	Reading Autobiography and Biography- IV	56	50	03

Question Paper pattern

Time: 1 ½ Hours

Max Marks: 45

Note:

- i. Attempt all Questions.*
- ii. All questions carry equal marks.*
- iii. Draw neat diagrams and sketches wherever necessary.*

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| Q. 1. Short answer type questions (ANY THREE) | 15 marks |
| Q.2. Long answer type question (With an internal choice) | 15 marks |
| Q.3. Long answer type question (With an internal choice) | 15 marks |

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous College)

B. A. First Year

Optional English

(MCQ + Theory Pattern)

Semester – I

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks		
				Internal	External	Total
U-ENG-106	Introduction to English Literature I	04	56	20	30	50
U-ENG-107	Introduction to English Language II	04	56	20	30	50

Semester – II

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks		
				Internal	External	Total
U-ENG-206	Reading Fiction- III	04	56	20	30	50
U-ENG-207	Reading Autobiography and Biography- IV	04	56	20	30	50

Rajarshi Shahu Mahavidyalaya, Latur
(Autonomous College)
English
B A First Year (Semester-I)

Course Code- OE1

Course Title –Introduction to English Literature

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures: 50

Practical : 06

Objectives:

- i) To acquaint students with English Literature
- ii) To make students aware of different ages of English Literature
- iii) To encourage students for learning literary and critical terms.

Unit I Literature and its forms

- i) What is Literature?
- ii) Why study Literature?
- iii) Introduction to various literary genres

To be assessed through MCQ, Short answers and essay type answers.

**Unit II Literary Ages
Chaucerian to Modern Age**

- a) The Age of Chaucer
- b) Elizabethan Age
- c) The Restoration Age
- d) The Augustan Age
- e) The Romantic Age
- f) The Victorian age
- g) The Romantic Age
- h) The Modern age

To be assessed though MCQ, Short answers essay type answers and seminar.

Unit III Literary and Critical Terms

- 1. Allegory 2. Classicism 3. Neo Classicism 4. The Sonnet 5. Elegy 6. Satire
- 7. Ode 8. Protagonist 9. Simile 10. Metaphor 11. Hyperbole 12. Symbol

Readings :

Prescribed Texts/Notes

- 1. Prasad, B. A Background to the Study of English Literature. Macmillan
- 2. Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
- 3. Abrams, M H : A Glossary of Literary terms
- 4. Krishnaswamy, Contemporary Literary Theory: A Students Companion. Macmillan
- 5. Thorat, Ashok et al. 2001 A Spectrum of Literary Criticism, Delhi. Frank Bros & Co.

Rajarshi Shahu Mahavidyalaya, Latur
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English
B A First Year (Semester-I)

Course Code- OE 2

Course Title –Introduction to English Language

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures : 50

Practical : 06

Objectives:

- i) To introduce learners to the origin of English Language
- ii) To acquaint students with the structure of English Language
- iii) To help learners to recognize various styles and registers in English

Outcomes:

- i) Students will understand the differences in old English and modern English.
- ii) Students can realize the different structures which are used in English language.
- iii) Students will be aware of the various styles of English language used in different walks of life.

Unit I English Language

- i) Origin of English Language
- ii) Makers of English Language
William Shakespeare, John Milton, The Bible
- iii) Old, Middle and Modern English

To be assessed through MCQ, Short and essay type answers and seminar.

Unit II Linguistic Terms

- i) Phonetics
- ii) Phonology
- iii) Morphology
- iv) Syntax
- v) Semantics

To be assessed through MCQ, Short, essay type answers, essay type answers and seminars.

Unit III Language Varieties

- i) Variety
- ii) Register
- iii) Standard Varieties – British English, American English, Indian English, etc

To be assessed through MCQ, Short, essay type answers, essay type answers

Reference Books

1. A History of English Language by A C Bough
2. A History of English Language by F T Wood
3. The Study of Language by George Yule
4. English Language for Beginners by Michelle Lowe and Ben Graham
5. Introduction to Modern English Grammar by L S Deshpande

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English

B A First Year (Semester-II)

Course Code- OE 3

Course Title – Reading Fiction

Max. Marks: 50

Total Lectures: 56

Lectures: 50

Credits: 03

Practical : 06

Objectives:

- i) To acquaint the first year student with the basic elements of fiction.
- ii) To sensitize them to themes and styles of literature.
- iii) To promote reading skills and the reading habit in them.

Outcomes:

- i) The student will acquaint with the basic elements of fiction.
- ii) They will understand themes and styles of literature.
- iii) The students will keep the habit of reading fiction.

Unit I Understanding English Fiction

- i) Background and development of English fiction and short story
- ii) Key literary terms (only five)

To be assessed through MCQ, Short answers

Unit II Fiction for detailed study

- A. The Vicar of Wakefield by Oliver Goldsmith
- B. A Passage to India by E. M. Forster

Unit- 3: Fiction for detailed study

- A. Animal Farm by George Orwell

Readings:

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Forster, E. M. 1949, Aspects of the Novel
3. Muir E The Structure of the Novel
4. Allen Walter, The English Novel
5. Brooks Cleanth Understanding Fiction
6. Oliver Twist by Charles Dickens
7. Three Companions by Ravindranath Tagore

Rajarshi Shahu Mahavidyalaya, Latur
(Autonomous College)
English
B A First Year (Semester-II)

Course Code- OE 4

Course Title – Reading Autobiography and Biography

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures : 50

Practical : 06

Course IV

Objectives:

- i) To acquaint the learners with the great people through biographies and autobiographies.
- ii) To sensitize them to the styles of autobiography/biography.
- iii) To inculcate reading and writing habit.

Outcomes:

- i) Students will understand the great people by reading their life (their experience, values, problems strengths, goodness, mistakes etc) through biographies and autobiographies.
- ii) Students can realize the styles of autobiography/biography and the way English is used to write autobiography/biography.
- iii) Students will read autobiography/biography with interest and can write autobiography/biography.

Unit I Understanding English Biography and Autobiography

- i) Background and development of English biography and autobiography.
- ii) Difference between biography and autobiography

To be assessed through MCQ, Short answers

Unit II Autobiographies for detailed study

- i) The Story of My Life by Helen Keller
- ii) My Days (First Chapter)

To be assessed through MCQ, Short answers and long answers

Unit III Autobiographies for detailed study

Waiting for Visa – Dr B R Ambedkar

To be assessed through MCQ, Short answers and long answers

Recommended Readings:

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
3. The Story of My Life by Helen Keller
4. My Days by R K Narayan
5. Waiting for Visa by Dr B R Ambedkar
6. Linda Anderson Autobiography
7. Scholar Extraordinary by Nirad C Chaudhari
8. Life of Johnson by James Boswell
9. My Childhood by Maxim Gorky
- 10.. Dreams from My Father by Barack Obama